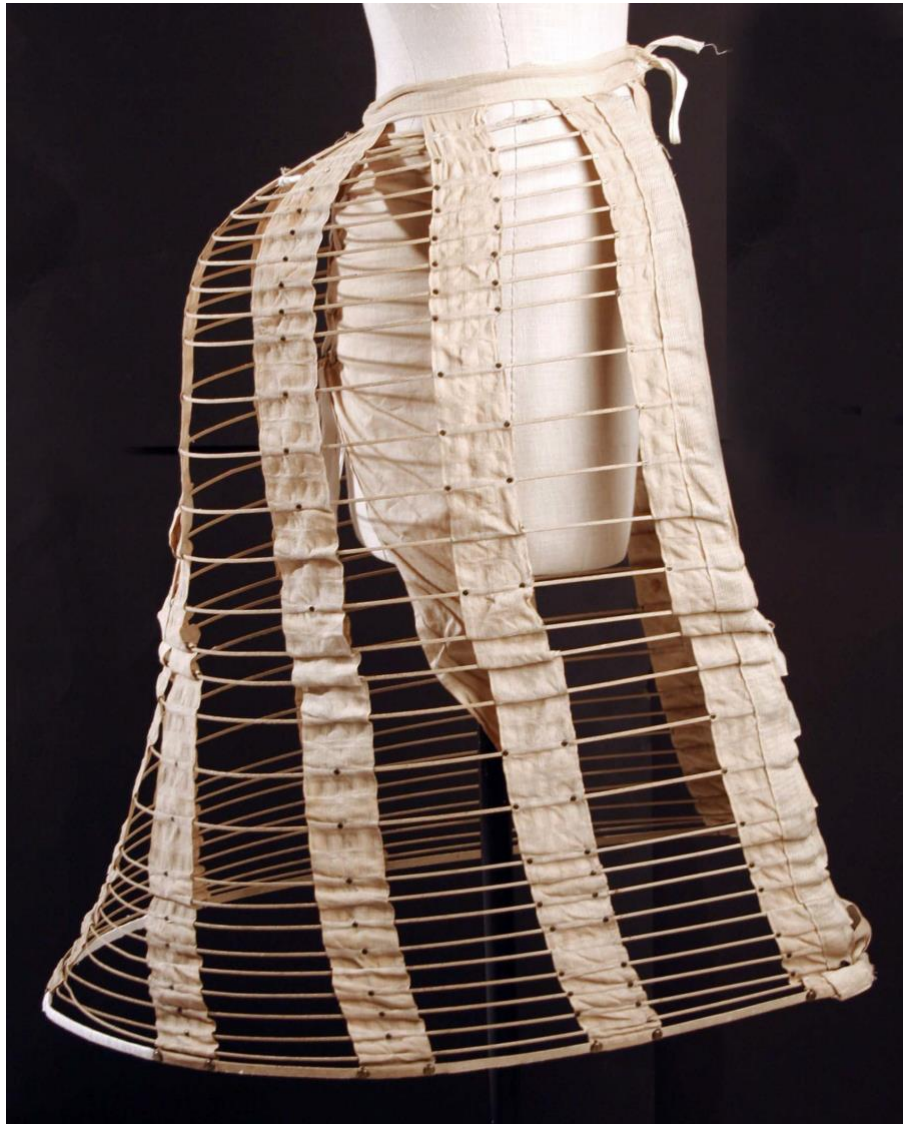




WANDERING WARDROBE

LESSON 1.3: SILHOUETTE & FOUNDATIONS

The following are examples of bustles and skirts worn over bustles. These garments would have been worn together: a bustle would be worn underneath a full skirt which would flow across the form and create the fashionable silhouette.



Metropolitan Museum of Art
Garment: [1870s Bustle](#)
American, Accession Number: C.I.45.79.2



Garment: [1875-78 Bustle](#)

Sperry, American. Linen, metal

Accession Number:2009.300.7602



Associated garment: [1870s Bustle](#)

Probably American, Cotton

Accession Number:2008.89



Garment: [ca. 1885 Bustle](#)

American, Linen, Metal

Accession Number:2009.300.3095



Garment: [1884–86 Bustle Dress, Designer Mme. Grapanche](#)

American, Silk

Accession Number: C.I.63.23.3a, b



Garment: [1860–65 Dress](#)

American, Silk, Mother-of-Pearl

Accession Number: C.I.69.33.4a–d



Garment: [Pannier Dress, ca. 1750](#)

British; Silk, Metallic Thread

Accession Number: C.I.65.13.1a-c