



# Print

Place of origin: France (made)

Date: 1785 (made)

Artist/Maker: Échantillon, J. B. (printmaker)

Materials and Techniques: Engraving on paper

Museum number: E.747-1912

Gallery location: Prints & Drawings Study Room, level D, case EO, shelf 75

#### Public access description

This engraving, published in France in 1786, is an imaginative variation on the theme of classical strip ornament. This was meant to be placed directly onto a piece of cloth and needled through. The ornate pattern could be repeated across the fabric as required.

Ornament prints like these were published for artisans to use in the production of objects, either in the same or different materials. This pattern had a specific use in garment production.

### **Descriptive line**

Print, a design for embroidery on the theme of classical strip ornament, engraving by J. B. Échantillon, France, 1785

## **Physical description**

Print, a design for embroidery on the theme of classical strip ornament, engraving.

#### Museum number

E.747-1912

#### **Object history note**

These (E.746&747-1912) are highly imaginative variations on the theme of classical strip ornament.

# URL

http://collections.vam.ac.uk/item/O113596/print-echantillon-j-b/

