

EDUCATION AS EXPERIMENTATION 3: STUDIOUS DRIFT

MOVEMENTS + PROTOCOLS FOR A
POSTDIGITAL EDUCATION

A unique symposium for creative thinkers and educators

OCTOBER 21-22, 2022

UNIVERSITY
OF NORTH TEXAS
ART BUILDING


1201 W. Mulberry St.
Denton, Texas 76201

PRESENTED BY:

The Onstead Institute for Education
in the Visual Arts and Design

*College of Visual Arts and Design
Department of Art Education*





SYMPOSIUM SCHEDULE – *Location: Room 187*

Friday, Oct. 21, 2022

8 – 9 a.m.	Check in / Book sale
9 – 9:50 a.m.	Peter Hyland and Tyson Lewis presentation of the book <i>Studios Drift</i>
9:50 – 11:30 a.m.	Protocol enactment (Hyland and Lewis)
11:30 a.m. – 1 p.m.	Lunch
1 – 2:20 p.m.	Panel of past Education as Experimentation participants <ul style="list-style-type: none">• Cala Coats• Tyson Lewis and James Thurman• Juuso Tervo• Nancy Vansielegthem and Joris Vlieghe
2:20 – 2:30 p.m.	Hyland and Lewis respond to panel
2:30 – 3 p.m.	Q&A with audience
3:30 – 5 p.m.	Emma Hovi and Jon Irigoyen art installation

Saturday, Oct. 22, 2022

9 – 10:20 a.m.	Panel of critical respondents <ul style="list-style-type: none">• Tyler Denmead• Antero Garcia• Manisha Sharma• Omari Souza
10:20 – 10:30 a.m.	Hyland and Lewis respond to panel
10:30 – 11 a.m.	Q&A with audience
11 a.m. – 1 p.m.	Lunch
1 – 2 p.m.	Protocol enactment (Nasrin Tork and Poli Nemkova)
2:10 – 3 p.m.	Keynote address (Erin Manning)
3 – 4 p.m.	Protocol enactment (Chris Moffett)
4 – 5 p.m.	Open dialogue